

Pulse Listening: hearing Cause and Harmonizer

A Special Topic Class with Cynthia Broshi

August 13 - 15, 2021 (Friday - Sunday) in Santa Fe, NM

The Pulse we listen to in Jin Shin Jyutsu is the Breath of Life. We are listening to the active creating of a microcosm, of a living Being. Working from the Pulse is the simple answer to the question, “Which flow should I use?” The Pulse speaks of Cause and Harmonizer.

In this 3-Day Class we will expand our **Imaginative Intelligence** through fun pulse-listening exercises that Cynthia has developed. Everyone will give and receive hands-on sessions daily.

Proper technique makes pulse-listening easier. This class will begin with the basics: “How do I use my hands to best hear the pulse?”

We will then build our **Awareness and Understanding** of the **song, dance, vision, anatomy, mathematics** and **magic** of the Pulse.

All of **Text 1 and Text 2** speak within the Pulse. We'll learn how to **hear and recognize:**

★ **Trinity Energy**

★ **Bustline, Waistline, Hipline**

★ **The 26 Safety Energy Locks**

★ **Textures and rhythms of the 9 Depths**

★ **The 12 Organ Function Energy**

★ **Direction of Energy Flow**

★ **Relationships of physical (**body**),
emotion (**heart**),
consciousness (**mind**),
and the soul's journey (**spirit**).**

Instructor:

Cynthia Broshi's studies with Mary Burmeister included over 100 hours of hands-on training. Jin Shin Jyutsu has been her daily practice for 37 years. Since 2002 Cynthia has presented JSJ

Seminars and Special Topic classes worldwide. A visual artist and poet, she presents JSJ as science and art, blending the practical with passion and intuition. She especially loves guiding students into the magic of the Pulse. www.jsjbroshi.net



Fee: \$525 / EB \$480 (paid in full by June 14).

Prerequisite: One 5-Day Seminar.

Organizer: Uzi Broshi (510) 290-7989 uzibroshi@gmail.com

Students can opt to practice hands-on as self-care.

This class will be preceded and followed by two Mentoring STCs 1/2 hour from Santa Fe (August 6-8 and 17-19).